

# The girl who painted birds

root creation



TARGET AUDIENCE :  
M/6 YEARS  
DURATION : 00H45







# ÍNDICE

|   |    |
|---|----|
| TEATRO E MARIONETAS DE MANDRÁGORA ..... | 8  |
| THE GIRL WHO PAINTED BIRDS .....        | 9  |
| PRESENTATION .....                      | 10 |
| ROOT CREATION .....                     | 11 |
| ART .....                               | 12 |
| TESTIMONIALS .....                      | 15 |
| TOUR .....                              | 17 |
| NATIONAL FESTIVALS AND EVENTS .....     | 19 |
| HISTORY .....                           | 20 |
| RELATIONSHIP .....                      | 21 |
| TECHNICAL RIDER .....                   | 22 |
| PROMOTIONAL DOCUMENTS AND OTHERS .....  | 23 |
| VIDEO .....                             | 25 |
| IMAGE AND COMMUNICATION .....           | 26 |
| GENERAL CONDITIONS .....                | 26 |
| BUDGET .....                            | 26 |
| CONTACTS .....                          | 27 |



# The girl who painted birds

**conquered liberty is always  
supported by those who  
sacrifice their own freedom**

# TEATRO E MARIONETAS DE MANDRÁGORA

Teatro e Marionetas de Mandrágora is a professional puppet theater company, founded on 2 April 2002, directed by **Clara Ribeiro** and **Filipa Mesquita** and **enVide neFelibata** as art direction.

- In the symbiosis of a symbolic language that combines heritage and traditional legacy with the contemporary society's thinking and dynamics, in a dialogue that's not always peaceful, a fundamental element emerges: the puppet — the tool used in our quest for our own cultural identity.
- Our goal is to discover the puppet's own aesthetic, visual, scenic, and dramatic potential, as well as in the relation between actor and puppet. In this experience, we intend to find our own identity-based dramaturgy: the one that explores culture, belief, and folklore combined with the urban area, the technological exploitation and the global village's fast pace.
- Throughout our artistic journey, we created a wide range of proposals, both in terms of audiences (adults, youngsters schoolchildren, families) and in terms of training (basic and specialized).
- One of our major commitments is touring our projects, through the country and abroad. We constantly concern on decentralization, community work, partnerships, social and inclusive enhancement.
- For over two decades, the Company firmly established itself as a contemporary artistic creation structure by putting on a wide range of shows. Some creations our own, others resulted from partnerships with national and foreign cultural structures and entities.
- Our team has always had space to freely create according to each other's

language and vision, converging to develop and enrich the puppet theater's art.

- Our Company focuses on social vulnerabilities but also traditions and heritage through different but converging sights. Dialogue with all different audiences, blend our creations with sites and spaces, intersect with partner entities and structures is essential for creating multidisciplinary projects that prioritize communication with spectators.
- We would like to highlight our collaboration with numerous educational service teams while implementing our education activities program in institutions such as monuments, museums, and landmark buildings.
- *Teatro e Marionetas de Mandrágora is supported by República Portuguesa - Cultura, Juventude e Desporto / Direção-Geral das Artes, Município de Espinho / Museu Municipal de Espinho e Município de Gondomar. The structure is based at FACE - Fórum de Arte e Cultura de Espinho and headquartered in Gondomar.*

# THE GIRL WHO PAINTED BIRDS

target audience : M/6 years

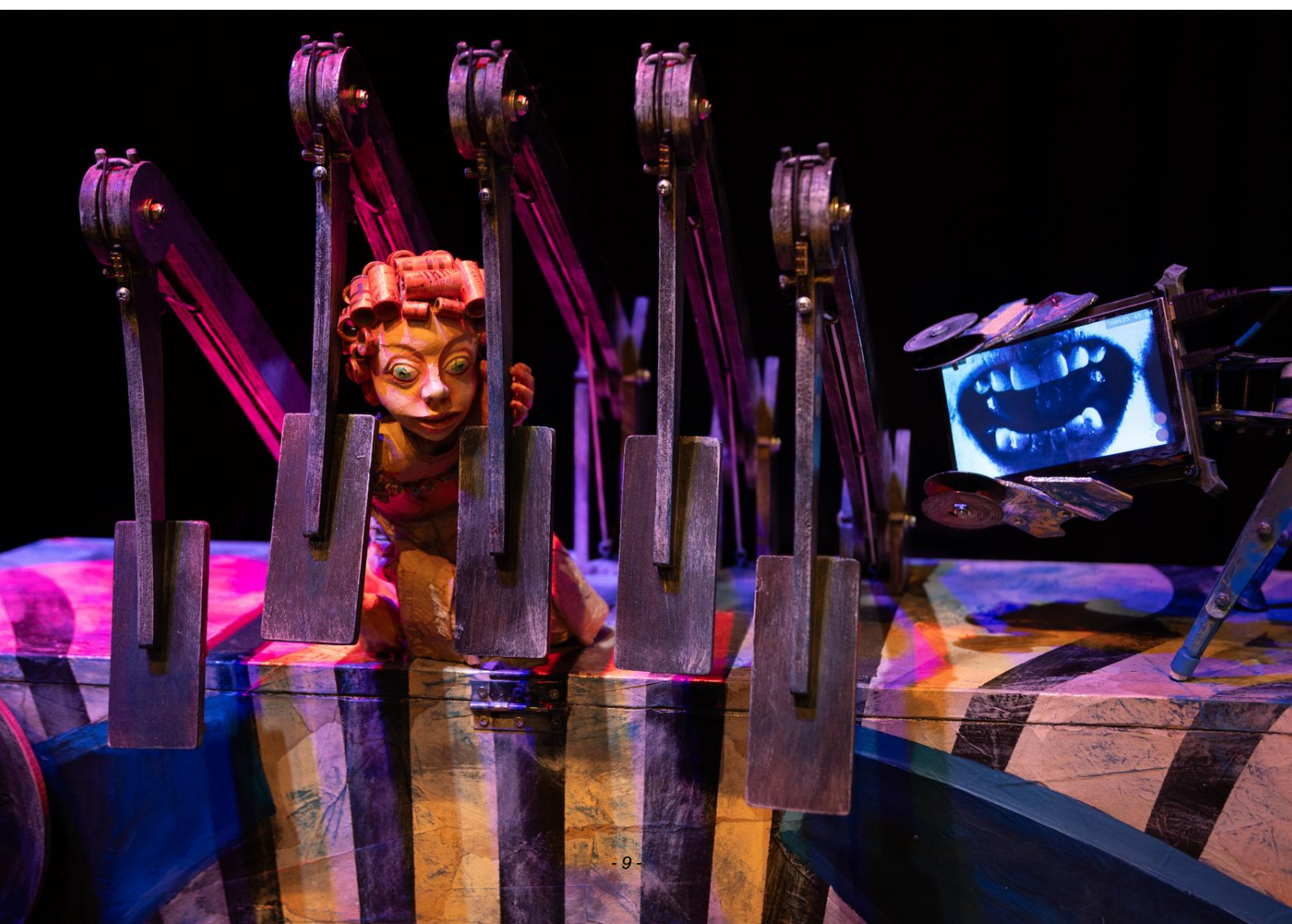
duration : 00h45

production : 65<sup>a</sup>

group : root creation

premiere date : 21 March 2024 (Thursday)

premiere location : Auditório Municipal de Gondomar × Gondomar × Porto



# PRESENTATION

There are paper-heart people—fragile and delicate. There are stone-heart people—strong, yet allowing themselves to be surrounded. There are scissors-heart people—who can either create or tear apart.

Alma decided to be paper. Alma was there by choice—or rather, by an infinity of choices. In that place, there might be no villains, because we are all capable of making choices.

What those choices were, and how they transformed this story into what it is, are the secret of this show.



# ROOT CREATION

Original projects that aim to promote a broad artistic language and creative freedom for creators to challenge themselves artistically and dramatically, as well as in the exploration of interpretation, puppetry, and object theater. These creations are a fundamental reflection of their creators' concerns.

We decided on this designation due to the genesis of the name that gives us rise — Mandrake (Mandrágora), a plant associated with a certain mysticism. That root is also the origin point of our structure, which, in a very many-skilled way, branches out in diverse paths. We're a creative team that considers and analyzes each other's personal concerns and also challenges itself that lead to discoveries which affirm the art of theater and, more specifically, of puppetry.

More than two decades later, this form and figure emerged in a long process of discovery. We went through collective creations, invited directors, and gave voice to the artists who make up the creative core of the structure. Therefore, we believe we've achieved a clearer way of indicating the potential paths and trajectories of a collective composed by individual choices.



# ART

**ARTISTIC DIRECTOR** Clara Ribeiro

**ART DIRECTOR** Rúben Gomes

**TEXT, STAGING, DRAMATURGY AND INTERPRETATION** Clara Ribeiro

**MANIPULATION SUPPORT** Filipa Mesquita

**PUPPETS** Rúben Gomes

**SCENOGRAPHY** Migvel Tepes

**PROPS** Migvel Tepes, Rúben Gomes

**COSTUMES** Jordann Santos

**COSTUMES AND SCENOGRAPHY ASSISTANT** Beatriz Filomeno

**MUSIC** Hugo Morango

**LIGHT DESIGN** César Cardoso

**VIDEO** Rúben Gomes

**CENSOR FACE** Ramiro Ferreira

**PROMO PHOTOGRAPHY** Ana Filipa Rodrigues

**GRAPHIC DESIGN** Rúben Gomes

**PRODUCTION** Teatro e Marionetas de Mandrágora

**SUPPORT** República Portuguesa - Cultura, Juventude e Desporto / Direção-Geral das Artes, Município de Espinho / Museu Municipal de Espinho, Município de Gondomar





# TESTIMONIALS

— Filipa Mesquita × 10 March 2024

— Filipa Mesquita × 18 February 2025

— Filipa Mesquita × 3 April 2025



# TOUR

| DATA                           | LOCAL   |
|--------------------------------|---|
| 21 MAR 2024 . THURSDAY . 10h00 | Auditório Municipal de Gondomar, Gondomar, Porto                    |
| 23 MAR 2024 . SATURDAY . 16h00 | Auditório Municipal de Gondomar, Gondomar, Porto                    |
| 23 MAY 2024 . THURSDAY . 19h00 | Espaço Mãozorra, Vila do Bispo, Faro                                |
| 21 JUN 2024 . FRIDAY . 21h30   | Emergente Centro Cultural, Marco de Canaveses, Porto                |
| 3 OCT 2024 . THURSDAY . 10h45  | Parque Aquilino Ribeiro, Viseu, Viseu                               |
| 3 OCT 2024 . THURSDAY . 14h45  |   |
| 9 OCT 2024 . WEDNESDAY . 10h30 | Theatro Gil Vicente, Barcelos, Braga                                |
| 20 OCT 2024 . SUNDAY . 11h30   | Auditório de Espinho - Academia, Espinho, Aveiro                    |
| 13 DEC 2024 . FRIDAY . 10h00   | Centro Cultural de Tábua, Tábua, Coimbra                            |
| 13 DEC 2024 . FRIDAY . 14h00   |   |
| 23 FEB 2025 . SUNDAY . 10h00   | Casa da Criatividade, São João da Madeira, Aveiro                   |
| 23 FEB 2025 . SUNDAY . 15h00   |   |
| 23 MAR 2025 . SUNDAY           | Auditório Municipal do Sabugal, Sabugal, Guarda                     |
| 27 MAR 2025 . THURSDAY . 10h30 | Alma Box, Montemor-o-Novo, Évora                                    |
| 27 MAR 2025 . THURSDAY . 14h30 |   |
| 9 APR 2025 . WEDNESDAY . 18h30 | F.A.C.E. - Fórum de Arte e Cultura de Espinho, Espinho, Aveiro      |
| 11 APR 2025 . FRIDAY . 10h30   | Central do Caldeirão, Torres Novas, Santar                          |
| 11 APR 2025 . FRIDAY . 14h00   |   |
| 12 APR 2025 . SATURDAY . 11h00 |   |
| 3 MAY 2025 . SATURDAY . 11h00  | Casa das Artes, Vila Nova de Famalicão, Braga                       |
| 3 MAY 2025 . SATURDAY . 15h00  |   |
| 8 MAY 2025 . THURSDAY . 10h30  | Centro de Artes do Espetáculo de Portalegre, Portalegre, Portalegre |
| 9 MAY 2025 . FRIDAY . 16h00    | Casa do Coreto, Lisboa, Lisboa                                      |

| <b>DATA</b>                    | <b>LOCAL</b>   |
|--------------------------------|--|
| 8 AUG 2025 . FRIDAY . 21h30    | Biblioteca Municipal de Grândola,  |
| 12 OCT 2025 . SUNDAY           | Centro Cultural de Paredes de Coura,<br>Paredes de Coura, Viana do Castelo |
| 17 OCT 2025 . FRIDAY . 10h30   | Museu da Marioneta, Lisboa, Lisboa   |
| 17 OCT 2025 . FRIDAY . 14h30   |  |
| 18 OCT 2025 . SATURDAY . 11h30 |  |
| 18 OCT 2025 . SATURDAY . 16h00 |  |

TOTAL : 29

# NATIONAL FESTIVALS AND EVENTS

| LOCAL                           | FESTIVAL   | YEAR |
|---------------------------------|--|------|
| Casa do Coreto                  | CuCu! Festival de Artes para a Infância                          | 2025 |
| Emergente Centro Cultural       | Emergente  | 2024 |
| Espaço Mãozorra                 | Festival ESTAR   | 2024 |
| Auditório de Espinho - Academia | MAR~MARIONETAS - Festival Internacional de Marionetas de Espinho | 2024 |
| Parque Aquilino Ribeiro         | Outono Quente  | 2024 |
| Centro Cultural de Tábua        | Tábua de Leituras  | 2024 |

TOTAL : 6

# HISTORY

"The girl who painted birds", premiered at "Auditório Municipal de Gondomar × Gondomar × Porto" on 21 March 2024 (Thursday). To date, it has performed in 18 venues, 16 cities, 13 districts, 1 country (Portugal) and participated in 6 festivals and 6 meetings and 0 internationals.

Its history includes 29 shows for an audience of 2.379 spectators.

"The girl who painted birds" has been touring for 2 anos, 1 mês e 24 dias at the time of creating this document.

# RELATIONSHIP

## **Dress the Spring Workshop**

small workshop × target audience : M/4 years × duration : 02h30

[ <https://www.marionetasmandragora.pt/oficinavestiraprimavera> ]

## **free ALMA**

*children's book accompanying the puppet show "The Girl Who Painted Birds" (A Menina que Pintava Pássaros)*

editorial × target audience : M/3 years

There are paper-heart people—fragile and delicate. There are stone-heart people—they are strong but allow themselves to be surrounded. There are scissors-heart people—who can either create or tear apart.

Alma decided to be paper. Alma was there by choice, or rather, by an infinity of choices. In this place, there might not be any villains, because we are all capable of making choices.

What those choices were and how they transformed this story into what it is—that is the secret of this show.

[ <https://www.marionetasmandragora.pt/almalivre> ]

## **Rock-Paper-Scissors**

*workshop debating freedom and its deprivation*

small workshop × target audience : M/6 years × duration : 01h00

Known since Prehistory as the finest way to resolve conflicts between friends and foes. Paper is fragile, and scissors may tear it to shreds. Rock is strong, but paper can envelop rock without harm to overcome it. Scissors are aggressive, but rock can break them, destroy them.

This workshop explores the various types of hearts—the paper-heart, the scissors-heart, and the rock-heart—collectively building a piece inspired by the theme of freedom and its deprivation.

[ <https://www.marionetasmandragora.pt/pedrapapeldesoura> ]

# TECHNICAL RIDER

For more information about technical requirements and other production-related needs, please refer to the **GENERAL CONDITIONS** section of this document.

At the moment, detailed information about the technical rider associated with this production is not available. If you need to clarify specific technical requirements or obtain additional data regarding the implementation of scenography, lighting, sound, or other technical areas, you may request them directly via email contact with the company, which will be happy to provide the necessary documentation.

# PROMOTIONAL DOCUMENTS AND OTHERS

## Current Document

AMENINA - DOSSIER - EN **2.4 MB**

[https://www.marionetasmandragora.pt/\\_/dwn/dossier/amenina - dossier - en.pdf](https://www.marionetasmandragora.pt/_/dwn/dossier/amenina - dossier - en.pdf)

## Other Documents

AMENINA - CLASSIFICAÇÃO ETÁRIA -- PT **97 KB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/amenina/dwn/amenina - classificação etária -- pt.pdf>

AMENINA - FOLHA DE SALA **118.8 MB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/amenina/dwn/amenina - folha de sala.zip>

AMENINA - POSTAL **10.4 MB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/amenina/dwn/amenina - postal.zip>

AMENINA - ROLL-UP **70.6 MB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/amenina/dwn/amenina - roll-up.zip>

## Imagery Archive

IMAGERY ARCHIVE PROMO **79.4 MB**

[https://www.marionetasmandragora.pt/\\_/dwn/zip/prj\\_ amenina.zip](https://www.marionetasmandragora.pt/_/dwn/zip/prj_ amenina.zip)

IMAGERY ARCHIVE PROMO **121.2 MB**

[https://www.marionetasmandragora.pt/\\_/dwn/zip/prm\\_ amenina.zip](https://www.marionetasmandragora.pt/_/dwn/zip/prm_ amenina.zip)

IMAGERY ARCHIVE TESTIMONIALS **64.8 MB**

[https://www.marionetasmandragora.pt/\\_/dwn/zip/res\\_ amenina.zip](https://www.marionetasmandragora.pt/_/dwn/zip/res_ amenina.zip)

IMAGERY ARCHIVE MEETINGS **771.4 MB**

[https://www.marionetasmandragora.pt/\\_/dwn/zip/met\\_ amenina.zip](https://www.marionetasmandragora.pt/_/dwn/zip/met_ amenina.zip)

IMAGERY ARCHIVE DRAWINGS **25.6 MB**

[https://www.marionetasmandragora.pt/\\_/dwn/zip/drw\\_ amenina.zip](https://www.marionetasmandragora.pt/_/dwn/zip/drw_ amenina.zip)

**IMAGERY ARCHIVE PROTOTYPE 14.5 MB**

[https://www.marionetasmandragora.pt/\\_dwn/zip/prt\\_amenina.zip](https://www.marionetasmandragora.pt/_dwn/zip/prt_amenina.zip)

**IMAGERY ARCHIVE WORK IN PROGRESS 319.2 MB**

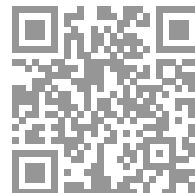
[https://www.marionetasmandragora.pt/\\_dwn/zip/wip\\_amenina.zip](https://www.marionetasmandragora.pt/_dwn/zip/wip_amenina.zip)

**IMAGERY ARCHIVE REHEARSALS 23.3 MB**

[https://www.marionetasmandragora.pt/\\_dwn/zip/try\\_amenina.zip](https://www.marionetasmandragora.pt/_dwn/zip/try_amenina.zip)

# VIDEO

Vídeo Promocional 2025 [ **PROMOTIONAL** ]  
<https://www.youtube.com/watch?v=jWM9Nteg0Eo>



# IMAGE AND COMMUNICATION

- Mandatory mentions in all promotional material:
- Production: Teatro e Marionetas de Mandrágora
- Support: Portuguese Republic - Culture, Youth, and Sports / Directorate-General for the Arts (with logos), Municipality of Espinho / City Council of Espinho, Municipality of Gondomar

# GENERAL CONDITIONS

- Access and parking must be available for the company's vehicle (Class II or Class I).
- The promoter must provide a technician to assist during assembly, rehearsal, and performance.
- Before setup begins, the space must be clean and free of any equipment.
- Any proposed changes to the Technical Rider must be communicated in a timely manner so that, together with the technical team and the event production, the best solutions can be found to make the activity possible.
- Individual dressing rooms suitable for the performers must be provided, equipped with running water, a mirror, a chair, and a table.
- The promoter must provide bottles of water for all team.

# BUDGET

- Consult budget and, if necessary, request specific conditions for two or more presentations on the same day, in the same location, and/or on consecutive days.
- The amounts are VAT exempt, under the terms of nº8 of Article 9º of the portuguese VAT Code.
- Travel expenses will be added, calculated from Espinho (price per km).
- Where applicable, the promoter shall provide accommodation and meals for the team. We will communicate the type of rooms (preferably singles) and dietary restrictions in advance.

# CONTACTS

**Direção Artística** 914 514 756 Clara Ribeiro  
**Direção Artística** 938 438 097 Filipa Mesquita  
**Direção Plástica** 938 940 122 enVide neFelibata

[ chamadas para rede móvel nacional ]

geral@marionetasmandragora.pt  
www.marionetasmandragora.pt  
www.index.marionetasmandragora.pt  
www.loja.marionetasmandragora.pt  
www.ei.marionetasmandragora.pt  
www.mar.marionetasmandragora.pt  
www.escoladamarioneta.com  
www.facebook.com/marionetas.mandragora  
www.instagram.com/marionetas\_mandragora  
www.youtube.com/@MarionetasMandragora  
www.youtube.com/watch?v=-2-ig0Oamxo

## **RESIDÊNCIA DA COMPANHIA**

Teatro e Marionetas de Mandrágora  
FACE - Fórum de Arte e Cultura de Espinho  
R. 41 / Av. João de Deus  
4500-198 Espinho, Portugal

## **RESIDÊNCIA DA COMPANHIA**

Estaleiro Marionetas Mandrágora  
Rua do Golfe  
4500-605 Espinho, Portugal

## **CASA EDUCATIVA DA MARIONETA**

Teatro e Marionetas de Mandrágora  
Casa Branca de Gramido  
Tv. Convenção de Gramido 41  
4420-416 Valbom, Gondomar, Portugal

## **PARA EFEITOS DE FATURAÇÃO**

Teatro e Marionetas de Mandrágora  
R. do Quinéu, 75  
4510-122 Gondomar, Portugal

**NIF / VAT** PT 506 322 076

**IBAN** PT50 0035 2074 0000 5488 2304 9

**BIC/SWIFT** CGDIPTPL

*Associação Cultural e Recreativa Teatro e Marionetas Mito do Homem Plantado  
(Marionetas de Mandrágora)  
associação sem fins lucrativos (isenta de IVA ao abrigo do art. 9º do CIVA)*







Teatro e Marionetas de Mandrágora  
[www.marionetasmandragora.pt](http://www.marionetasmandragora.pt)  
[geral@marionetasmandragora.pt](mailto:geral@marionetasmandragora.pt)

[www.marionetasmandragora.pt/amenina](http://www.marionetasmandragora.pt/amenina)

*amenina v.16.05.2026*

*dossier generated with the open-source TCPDF + FPDI library*

